

Beginning Sight Reading - Level 2a

*drmf*s

ASD Choral Educators

*Folk Songs from

"The American Folk Song Collection"

#1 *p* *mf*

Musical notation for exercise #1 in 2/4 time. It begins with a piano (*p*) dynamic and a melodic line of eighth notes. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic, where the melody continues with eighth notes.

#2*

Musical notation for exercise #2 in 2/4 time, featuring a continuous melodic line of eighth notes.

#3*

Musical notation for exercise #3 in 2/4 time, consisting of a simple melodic line of quarter notes.

#4* *mf* *pp*

Musical notation for exercise #4 in 2/4 time. It starts with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic, indicated by a decrescendo hairpin.

#5**

Musical notation for exercise #5 in 4/4 time, featuring a complex melodic line with eighth and sixteenth notes.

#6* **Fine** **D.C. al Fine**

Musical notation for exercise #6 in 2/4 time. It includes a first ending marked "Fine" and a second ending marked "D.C. al Fine".

#7*

Musical notation for exercise #7 in 2/4 time, featuring a continuous melodic line of eighth notes.

#8*

Musical notation for exercise #8 in 2/4 time, featuring a continuous melodic line of eighth notes.

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*These songs have been simplified melodically or rhythmically for use for sight singing exercises. The original sources can be found on the online American Folk Song Collection (kodaly.hnu.edu).

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